

# The Trident

1930







W A R R E N T

W A R R E N T

W A R R E N T

W A

W A R R E N T

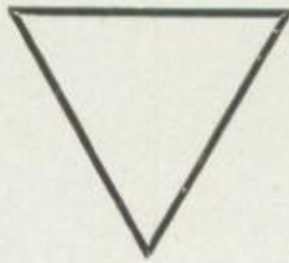






# The Trident

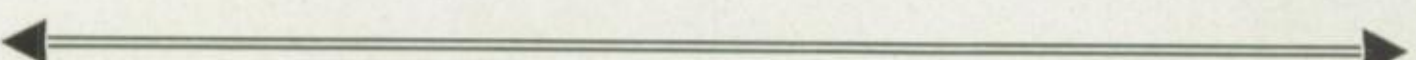
1930



Published by

The Senior Class of Morton High School

Richmond, Indiana



NICHOLSON PRINTING COMPANY  
RICHMOND, INDIANA

---

*Photography by* HIRSHBURG









## Dedication

We, the Class of 1930, hereby dedicate this book  
to

JOHN F. THOMPSON  
*Principal*

in grateful appreciation of his encouragement and  
unfailing support which have enabled us  
to accomplish the task  
before us.



## To Seniors of 1930



THREE years have passed since you entered Morton from the junior schools and elsewhere. You brought with you certain mental equipments, not from your former schools or your former teachers; these you have inherited from a long line of worthy ancestors. We did not, and could not, add to or take from these native equipments, which are your priceless inheritance, your most precious possession. If we have done anything, we have helped you to make the most of them. You came with ability to learn. We did not and could not add to that ability; we could only direct you how to use that ability. You came with ability to think and reason. We did not and could not add to these; we could only direct you how to think and reason more economically. In other words, we have tried to help you make the most of what you already have. You have been taught that an ability used becomes stronger, and when not used it becomes

weaker and is sometimes lost. If you have ability in art, use it or you may lose it; in music, use it or you may lose it; in science, use it or you may lose it. If you have talent in any field of endeavor whatsoever, use it or you may lose it; for "Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath."

Therefore, we wish you abundant success in fields of worthy activity.

J. F. THOMPSON, *Sponsor.*

## An Appreciation

THE members of this class of 1930 who have worked on the book now before us have overcome no inconsiderable difficulties in making any book possible.

Faced with the obstacle of a depleted school treasury, they have so simplified the book and so managed the business end of it as to be independent of the usual appropriation. The opposition of those upon whom they were counting for help and advice, especially that of their own sponsors, had also to be met. They have in part overcome this opposition, in my own case turned it into whole-hearted support, by their determination, persistence, good humor, and practical plans. Some members of the Class long refused to face the situation and to be satisfied with what is possible, but they, too, are now supporting the work of the Staff.

The Class is to be congratulated upon having found people who would give willing and capable service in carrying out what all wanted done. The Staff is to be congratulated still more upon having proved their ability to rise above obstacles, not fall before them.

The strength gained through the carrying through a project in this conquering spirit will surely help them to meet and overcome others of life's difficulties.



ANNA BRADBURY, *Sponsor.*



# THE TRIDENT

1930



"Mac"

Donna Parke

## Faculty 1929-1930

John F. Thompson, M.S. . . . . Principal

Donna I. Parke, M.A. . . . . Dean of Girls

Leora Johanning . . . . . Secretary

### English

Anna L. Finfrock, Ph.B., Pd.M.  
Inez Trueblood, A.B.  
Mary Alice Fornshell, M.A.  
Flora Broaddus, A.B.  
Helen D. Reifel, A.B.  
E. C. Storms, A.B.  
Harriett A. Thompson, A.B.

### Science

Ora W. Nicely, A.B.  
William M. Stafford, A.B.  
Ezra A. Miller, Ph.B.  
Margaret Ewan, A.B.  
John F. Thompson, M.S.

### Foreign Language

Elizabeth Smelser, Ph.B.  
Mary E. Richeson, A.B.  
Carrie L. Charles, Ph.B.  
Anna L. Bradbury, M.A.

### Practical Arts-Boys

Edwin M. Moe  
Charles M. McNaughton, B.S.  
Ray Treasure, B.S.  
Otto Dorner, B.S.

### Music

Arthur L. Huff, A.B.

### Library and Study Hall

Florence Ratliff, A.B.  
Rebecca Martin, Librarian

### Social Science

Shannon D. Neff, A.B.  
Harriett A. Thompson, A.B.  
William M. Stafford, A.B.  
Noel M. Trusler, B.S.  
Palmer A. Sponsler, A.B.  
Elder J. Eberhardt, A.B.

### Mathematics

Martha A. Whitacre, M.A.  
Elbert Vickery  
Dale F. Seider, M.A.

### Commercial

Robert C. Sollars, B.C.S.  
Helena Sutton, A.B.  
Joseph Power, A.B.  
Zelma Starr, A.B.

### Practical Arts-Girls

Emma Bond  
Jeanne Luckey, A.B.

### Art

Elizabeth Bidgood

### Physical Education

Mae Ruppel, A.B.  
Palmer A. Sponsler, A.B.  
Elder J. Eberhardt, A.B.





## The Trident Staff

*General Manager*.....Charles Richard  
*Assistant Manager*.....Betty Sharp

*Business Manager*.....Ralph Parker  
*Bookkeeper-Typist*.....Harriett Miller

### ART DEPARTMENT

*Art Editor*.....Zana Grose      *Snapshots*.....James Weesner  
*Cartoonists*.....Jack Markley, Charles Engelbert

### FEATURES

*Photograph Editor*.....Edith Hoffman      *Sports*.....Carroll Loyd

#### *Personals*

Mary Terhune  
 Justin Knuchel

Mary C. Mahan  
 Harriett Miller

Keith Taylor  
 Audree Snyder

### COLLECTORS

Richard Kemper  
 Lillian Shutz

Robert Riggs  
 Lois Noss

Jeannette Evans  
 Roscoe Wehrley

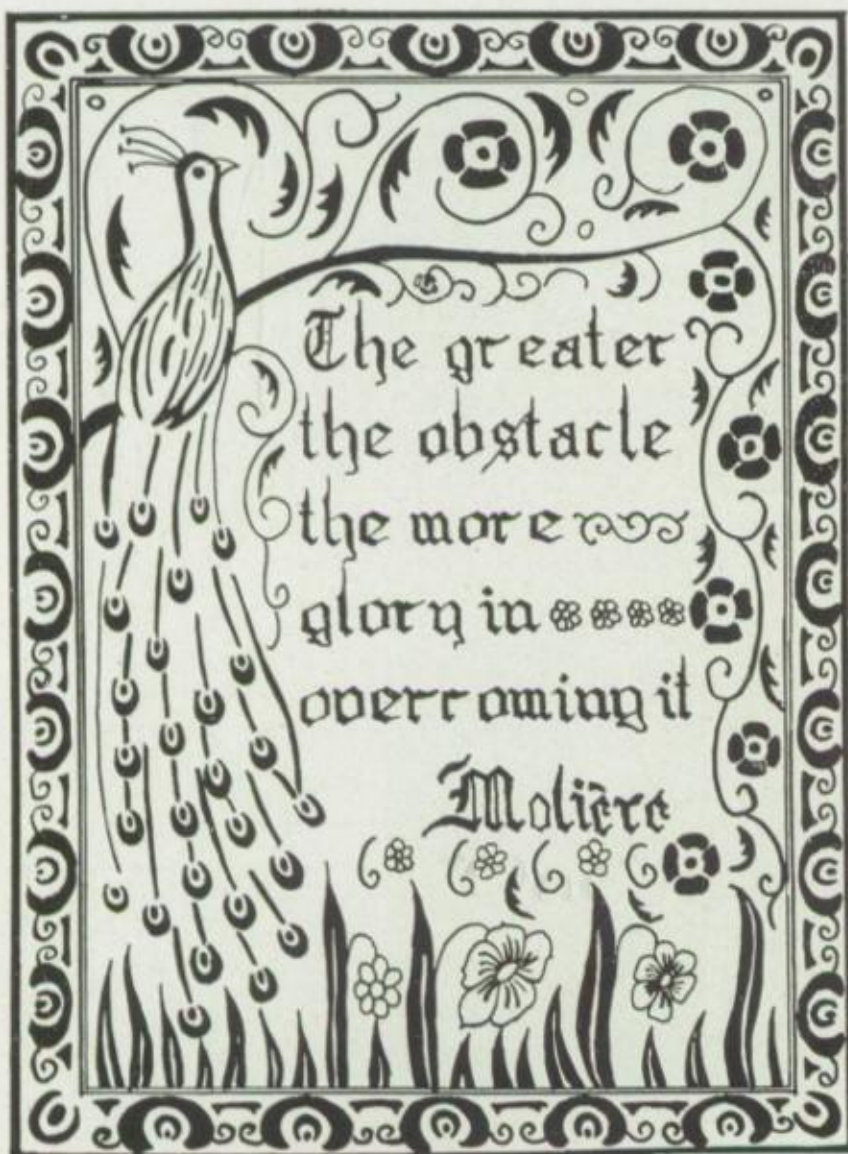
Elizabeth Boren  
 \* Paul Runge

### SPONSORS

Miss E. C. Storms

Miss Anna Bradbury





Seniors



# THE TRIDENT

1930

KEITH TAYLOR

*Academic*

President of Senior Class;  
Booster Club; Hi-Y; Annual  
Staff; Aviation Club.

The president of the Senior  
class gained that distinction  
by his hard work and his  
good nature.



BARBARA BERNHART

*Academic*

Girl Reserves; French Club;  
Morton Civic; College Club.

"Barbe" with her pretty  
clothes and her charm has  
made more than one heart  
beat faster.

CATHERINE MITCHELL

*Academic*

Girl Reserves; Morton Civic;  
Band; Orchestra.

Three outstanding charac-  
teristics of Catherine are her  
height, her blondness, and  
her saxophone.



MARTHA SHUTE

*Academic*

Girl Reserve Cabinet.

Martha is known for her  
blond hair and her charming  
disposition.

MILDRED GLUYS

*Academic*

College Club; Art League;  
French Club; Girl Reserves.

Mildred is interested in  
many things, but her interest  
in art shines through the rest.



ERVON SEYMOUR

*Managing-Selling*

Business Manager of Basket-  
ball Team.

He is well liked by every-  
one and will be a big man  
about the town some day.

DOROTHY JANE RIGGIN

*Academic*

Girl Reserves; Dramatic;  
Morton Civic; Chorus.

Dorothy is another promi-  
nent member of the G. R.  
Cabinet who is sincere at all  
times.



MARY GARAFFOLO

*Commercial*

Morton Civic; Girl Reserves.

Unusual things are preci-  
ous—that's why we admire  
Mary's long black tresses.

WADE WILLIAMSON

*Voc. Drafting*

Wade stayed with Morton  
until 1930 so that he could  
gain more knowledge.



KATHRYN PAUST

*General*

Art Appreciation; Girl Re-  
serves; Morton Civic.

Morton is glad Kathryn  
stayed with us to graduate  
and wishes her happiness in  
the future.



# THE TRIDENT

1930

MARY HELEN SAUER  
*Academic*

Bible Study; Morton Civic;  
Chorus.

Mary Helen really goes in  
for collegiate Fords—and that  
isn't Ahl.



FRED HOFHEINZ  
*General*

Glee Club; Chorus;  
Orchestra.

He comes—the source of  
much noise and many notes—  
listen to that sax talk.

HELEN INCE *Academic*

Girl Reserves; Chorus.

Helen is going to be a  
nurse, and her friends know  
that she will have patients  
(patience).



WINIFRED BRYAN  
*General*

Register Staff; Travel; Mor-  
ton Civic; Chorus.

Good looks and dynamic per-  
sonality characterize "Win-  
nie."

*Winifred Bryan*

CARROLL LOYD  
*Academic*

Carroll could hit that line  
hard and also a few of the  
Morton co-ed hearts.

*Carroll Lloyd*

CAROLINE LEWIS  
*Academic*

Girl Reserves.

She's quiet, she's nice, and  
she always has a friendly  
smile.



ELSIE BULL *Academic*

Art Appreciation; Bible  
Study.

Elsie is the "feather" in  
her classes. Her aim is to  
tickle her classmates.



MARY BURNETT  
*Commercial*

Morton Civic; Girl Reserves;  
Chorus; Film.

Want to hear something  
funny? Just ask Mary to  
laugh for you.

JOHN LANTZ *Academic*

Rifle Club; Tennis; Stage;  
Electrician.

All beginners in physics  
see this boy. He is also re-  
sponsible for many of the  
pictures shown in the Audi-  
torium.



BETTY SHARP  
*Academic*

Dramatic Club; Annual Staff;  
Girl Reserves; Morton Civic.

"Bet" plays, dances, acts,  
and sings. What more could  
one ask?

*Betty Sharp*



# THE TRIDENT

## 1930

MILDRED PICKETT

*Academic*

Bible Study.

The Pickett twins have proved quite a problem for us. Next year no one will have to worry about telling Mildred from Mabel.



JOSEPHINE BEETLEY

*Commercial*

Family Relations; Morton Civic.

Little towns and big heroes attract Josephine.

HAROLD KLUTE

*Academic*

Booster Club; Track; Aviation Club; Orchestra.

Hiram is another quiet boy (in school), but he is one of the better violinists in the orchestra.



DELIA THURSTON

*Academic*

Girl Reserves; Bible Study.

Delia is quiet and reserved and one never sees her idle.

DORIS BURKHARDT

*Commercial*

Art Appreciation; Travel; Morton Civic.

Doris' willingness was a feature of her work in the commercial department.



EVERETT EASTMAN

*General*

Track.

Although Everett will not be graduated this year, one should be proud of the interest he takes in the boys' track practices.

ROSALIND GOODWIN

*Academic*

Girl Reserves; Morton Civic; Art Appreciation; Art League.

"To be seen and not heard" is Rosalind's motto.



"Cazzy"  
MARY CASWELL MAHAN  
*General*

Morton Civic; Chorus; Annual Staff.

Which is more highly prized—neatness or good looks? Well, "Cazzy" is lucky, because she possesses both qualities.

REBA HARRIS *Academic*

Girl Reserves; G. A. A.; Chorus.

Outside of class Reba reveals herself and is just as lively as the rest of us. She is always ready to join in with a hearty laugh.



ROSCOE WEHRLEY  
*Voc. Drafting*

Annual Staff; Morton Civic.

Take a peep in Room 26 any time and you will see this boy hard at work.



FLOYD WILLIAMS

*Voc. Drafting*

With that curly hair and big laugh, Floyd was one of few seniors to come out on time.



ZANA GROSE *Academic*

Art League; Annual Staff.

We wish Zana more than a gross of luck in her career as an artist.

KATHERINE MEYERS

*Academic*

Girl Reserves; Travel; Morton Civic.

Curly hair and toe dancing are associated with Katherine.



DOROTHY BAILEY

*Academic*

Art Appreciation; Girl Reserves.

Morton will miss Dorothy and her red dresses.

LEONAFAY BULLERDICK

*Voc. Music*

Girl Reserves; College Club; Orchestra.

"Pep Plus" and plenty of talent partly describe "Pete."



REED KINERT

*General*

President of Morton Civic Commission; President of Aeronautic Club.

It can't be long after graduation until Reed will have his wings.

HELEN MOORE

*Academic*

G. A. A.; Girl Reserves.

Helen's chief ambition is to become a nurse. Luck!



ANNA ROBBINS

*Academic*

Girl Reserves; Art League; Bible Study; Chorus.

Anna is an active Girl Reserve—hails from Centerville—and is recognized by her red hair.

ANTONIO POLVER

*Voc. Drafting*

Health Board.

Although he keeps the rules for football, he has found time to break the hearts of a few Morton damsels.



WILDA SWEET

*Academic*

Girl Reserves; G. A. A.; Morton Civic.

Wilda is the athletic type with curly black hair and a mischievous smile.



MARY TERHUNE

*Academic*

G. R. Cabinet; Bible Study.

Mary has proved her dependability as a member of the G. R. cabinet.



HARRY KREIMEIER

*Voc. Drafting*

Baseball; Basketball.

The Captain of the 1930 Basketball team deserves the honor. His skill as a player helped Morton win many games.

HARRY CHAMBERS

*Academic*

Booster Club; Morton Civic; Band; Track.

It doesn't take noise to get someplace.



GEORGIA NICKELL

*Academic*

Girl Reserves; Morton Civic; Chorus; College Club; French Club.

As Georgia is popular at Morton, she will succeed at college next year.

VIRGINIA ADKINS

*Managing-Selling*

School Bookkeeper.

How does it feel, Virginia, to have a position already?



GEORGE GOLDEN

*Academic*

Rifle Club; Nature Study Club.

"Red" knows everyone by formulas.

JAMES WIECHMAN

*Academic*

Booster Club; Glee Club; Hi-Y.

James is the silent, independent type, but he can really pole vault.



ELLEN KING

*Academic*

Girl Reserves; Morton Civic; Band; Orchestra.

Ellen has all the charms and characteristics that made her the worthy president of the Girl Reserves.

AUDREE SNYDER

*General*

Annual Staff; Morton Civic; Editor of Register.

This picture doesn't look very much like Audree because it ought to be a talking picture.



ANITA ROLLER

*Academic*

Girl Reserves; Health Board.

Often the things most worth while are accomplished by those seldom heard from.



# THE TRIDENT

1930

ELIZABETH ALLISON  
*Academic*

Girl Reserves; Morton Civic;  
S. O. S.

She spends one-half of her time minding her own business and the other half letting other people's alone.



HARRIETT MILLER  
*Commercial!*

Girl Reserves; G. A. A.; Morton Civic; Annual Staff.

Harriett's outstanding characteristics are her sunny, mischievous smile and her winning personality.

CAROLINE O'BYRNE  
*Academic*

College; Register Staff.

Part of the success of the Register is due to Caroline's ability as advertising solicitor and manager.



ROBERT TUBESING

*Academic*  
Band; Orchestra.

Bob is a member of the A orchestra and band. Don't forget Kring's bunch either.

ALTON HODGIN  
*Managing-Selling*

Track; Aviation Club; Morton Civic Commission.

Alton should be a powerful salesman with his personality and wit.



MARY LOUISE PEGG  
*Academic*

College Club; Morton Civic; Girl Reserves.

Mary Louise is always on the go and is known for her ability as a reader.

RUBY NICHOLS  
*Academic*

Morton Civic; Girl Reserves.

They say still water runs deep. Ruby verifies this statement.



ROBERT SPALDING  
*General*

Bible Study Club; Chorus; Morton Civic Commission.

Bob is a good example of that fighting spirit that you can't keep down. And have you noticed that where Bob is, there also is a certain other person???

JUSTIN KNUCHEL  
*Academic*

Chorus.

Justin keeps unusually steady company. No wonder!



LOIS WILLIAMS  
*Academic*

Girl Reserves; Morton Civic; Travel.

Blond hair, blue eyes—and Charlie, make us think of Lois.

*Lois Williams*



JEANNE MEYERS

*Academic*

Register Staff; College Club.

The orchestra will certainly miss Jeanne and her violin next year.



JOSEPH RUST

*Voc. Music*

Orchestra; Band; Dramatic Society.

Morton's little xylophone player is better known as "Shiek." He will never want for friends.

WILLIAM SCOTT

*General*

Bill represents that "Old Morton Spirit." You see him at all the out-of-town games as well as the home games.



GLADYS SIMMONDS

*Commercial*

Morton Civic; Girl Reserves.

Gladys' twinkling brown eyes and quiet ways have won her many friends.

MARTHA HARTER

*Commercial*

Chorus.

Martha is very quiet, yet she is a good commercial student and spends much of her time studying.



MARY ELIZABETH SIGLER

*Academic*

Girl Reserves; Morton Civic.

When the occasion demands, Mary is serious and quiet. She is always there with a smile and a helping hand.

RALPH CROME

*General*

Art Appreciation; Film Club; Tennis.

"Cromie" is already started on a business career.



ESTELLE GIBSON

*Academic*

College; Art Appreciation; Girl Reserves.

Some of us envy Estelle's grade in Spanish.

ESTHER MOORE

*General*

Morton Civic; Girl Reserves; Costume Design; Art Appreciation.

It is very unusual to find such a combination of worthwhile qualities in such a small package.



WILLIAM COX

*Academic*

Secretary of Radio Club; Bible Study; Booster Club.

Although Bill is somewhat shy and retiring, he has that winning smile.



# THE TRIDENT

## 1930

ROLAND MINCK

*Voc. Drafting*

"Rolly" doesn't go with many girls, but he is well liked by one—which is all that is necessary.



GENEVIEVE BODAM

*Commercial*

Girl Reserves; Art Appreciation.

Genevieve found typing very interesting last year, but my—how she would like to take it again this semester.

JULIA TRIMBLE

*Academic*

G. A. A.; Girl Reserves; Dramatic.

Julia has given real service in the G. R. cabinet and other school activities.



ROBERT SHELLEY

*Voc. Music*

Paul Whiteman II. We all hope he keeps up his music as he has shown decided talent.

RALPH WESTERKAMP

*Managing-Selling*

Hi-Y; Rifle Club.

He is rather quiet but when he does speak, wit is mixed with common sense.



MARIAN HART

*Academic*

Morton Civic; Girl Reserves; College.

Marian is very demure and unbends only in her own crowd.

JEANNETTE EVANS

*General*

Girl Reserves; Dramatic; Chorus; Costume Design; Annual Staff.

Cupid and Jeannette certainly worked together. The result is evident.



RICHARD KEMPER

*Academic*

Editor of Register; Baseball; Booster Club; Athletic Club.

"Otto" is a fine business man as well as a pitcher.

THELMA LASHIER

*General*

Girl Reserves; Morton Civic; Chorus.

Thelma will be remembered for her cheery disposition and her way of making friends.



LOIS NOSS

*Commercial*

School Bookkeeper.

Lois stayed with us to graduate but no one knows how long her name will be Noss.



*Betty Boren*  
ELIZABETH BOREN

*General*

Chorus; Girl Reserves; Annual Staff; Art Appreciation.

"The alert and cheery seldom lag in the race." This is Betty's secret.



FRED BROWN *Academic*

President of Dramatic Club; Chorus; Hi-Y; Glee Club.

"Freddie" will soon take John Barrymore's place, accompanied by —?—.

MARTHA MORAT

*General*

Morton Civic; Chorus; Girl Reserves.

If there is anything that Martha likes to do better than dance—it's dance some more.



MARY GIBSON

*Academic*

Girl Reserves; Bible Study.

Mary is so studious that she doesn't have time to talk.

ROBERT ENDSLEY

*Academic*

Rifle Club; President of Philatelist Club; Chemistry Club.

"Prof." will soon have the exact age of the Morton students "by the stones."



CORINNE CARTER

*General*

Register Staff; Chorus; Girl Reserves; College Club.

One of "Peen's" weaknesses is dancing, but her greatest weakness graduated with last year's class.

KATHRYN HADLEY

*Commercial*

Girl Reserves; Morton Civic; Band.

Everyone recognizes Kathryn for her peppy tap dancing and charming personality.



LILLIAN WESSON

*Academic*

Girl Reserves; Chorus; Astronomy.

Lillian is always full of pep and she always accomplishes her purpose.

HUBERT DILLMAN

*Voc. Drafting*

Everybody will be proud of "Doc" when he gives Hollywood a break and doubles for Buddy Rogers.



JUANITA GREEN

*Academic*

Girl Reserves; Morton Civic; French Club.

Juanita is a "live-wire" in all social activities.



JAYNE TERHUNE

*Academic*

Girl Reserves; Morton Civic.

Is she laughing again or yet? "Tizz" has more pep to the square inch than any one we know.



JULIA ZWISSLER

*Academic*

Health Board.

That precious things always come in small packages is true of Julia.



CONSTANCE VIGAN

*Academic*

Girl Reserves; Morton Civic; College Club; French Club.

"Connie" is going to continue her studies at Ohio State. Her friends hope she will make as good a student there as in M. H. S.



JOHN CRAVER

*Academic*

Hi-Y.

John is one of Morton's silent boosters.



MELVIN HARTER

*Academic*

Aviation Club; Athletic Club; Health Board; Golf Club.

"Moni" is one of our senior athletes—basketball, football, and his own versions of others.



DOROTHEA DUNCAN

*Academic*

Girl Reserves.

Studios Dorothea will make a good teacher.



MILDRED LOUCK

*Commercial*

Morton Civic; Girl Reserves; Chorus.

Mildred never let her three years in Morton interfere with her good times.



JAMES KEYSER

*Academic*

Jimmie is another baseball player. Basketball also runs in the family.



ROBERT RIGGS *Academic*

Annual Staff.

Bob is not often heard "from" but is heard "of."



CATHERINE SCHNEIDER

*Commercial*

Girl Reserves; Morton Civic.

Catherine has proved herself a worthy typist and has served well as a Morton citizen.





PHILIP KINSEY

*Academic*

Film Club; Chorus; Dramatic Club.

"Phil" will be a physicist or an electrician, if we don't miss our guess. What will the film club do next year?



LILLIAN SHUTZ

*General*

Annual Staff; Girl Reserve Cabinet.

Lillian is another capable member of the G. R. Cabinet, distinguished for her dependability.

MARJORIE TRESSEL

*Academic*

Register Staff; Dramatic Club.

Marjorie is always ready for work in the classroom and in the orchestra.



MAXINE GILBERT

*Commercial*

Girl Reserves; Morton Civic.

Maxine certainly knows her "figgers" in bookkeeping.

MABEL PICKETT

*Academic*

Academic; Bible Study.

An attractive brogue and womanly charm match Mabel's virtues.



PAT QUIGLEY

*Academic*

Booster Club; Art League; Morton Civic; Aviation Club.

The "football piano" player is popular with everyone. The college he attends will be lucky.

WILLIAM HOLLOPETER

*Voc. Printing*

Printer's Club; Health Board.

"Bud" really looks good up in the air at the track meets.



VIRGINIA BROWN

*General*

Girl Reserves; Morton Civic.

Virginia is one of those lucky girls with a boy friend and a Ford.

ALTHEA JESTER

*Academic*

Girl Reserves; G. A. A.; Art Appreciation; Family Relations; Rifle Club.

Althea never has much to say, but "silence is golden."



ROBERT NIEWOEHNER

*Academic*

French Club; Booster Club; Glee Club; Radio Club.

Bob doesn't have much to say, but everyone knows that still water runs deep.



# THE TRIDENT

1930

JAMES WEESNER

*Academic*

Booster Club; Morton Civic; President of Aviation Club.

Everybody knows Jimmie and his ready smile. He was a good reporter too.



BEATRICE BOLDREY

*Academic*

Girl Reserves; French Club.

She may be quiet and reserved, but her friendship is worth having.

RUTH NIEWOEHNER

*Academic*

Chorus; Glee Club; Morton Civic; Girl Reserves; Register Staff; Bible Study.

Ruth is in a class of her own when it comes to ambitions and ideals.



FRANCES BROWN

*Commercial*

Girl Reserves; Orchestra.

Frances can certainly play the "Big Bass Fiddle."

MARTHA HILL *General*

Girl Reserves; Costume Design.

Anyone can see by her eyes that Martha is friendly.



WELDON PIERCE

*Academic*

Booster Club.

He's always ready with a joke, Ann Howe!

MARY ALICE HARRINGTON

*Academic*

Girl Reserves; Morton Civic; College Club; Art Appreciation.

When we try to think of Mary Alice's faults we find none—for she is always the same.



MAXINE MARINE

*Academic*

G. A. A.; Girl Reserves.

Maxine will be remembered for her beautiful auburn hair and her active participation in girls' athletics.

EVERETT MAYER

*Academic*

Everett's long suit is selling groceries at Kroger's. He'll make Charlie Chaplin green with envy some day.



LUCILLE MARTIN

*General*

Morton Civic; Chorus; Girl Reserves.

Snappy eyes, a ready smile, and Martha will always be remembered as Lucille's best friend.



# THE TRIDENT

## 1930

*Fred Barton*  
30

FRED BARTON

*Academic*

Morton Civic; Dramatic.

"Bud" certainly can use his feet. "Sez which?"



ALICE JEAN PRICE

*Academic*

Girl Reserves; College Club; Morton Civic; Art Appreciation.

Jean is one of the most artistic and best dressed girls in our class.

SARA LONG *Academic*

College; Morton Civic; Girl Reserves.

When Sara is in the crowd her pep and alertness assures everyone of a good time.



JANE ROHE *Academic*

Girl Reserves; Morton Civic; Chorus.

Anyone that has heard Jane sing will agree with us that she is the Jenny Lind of Morton.

PAUL RUNGE *Academic*

Football; Booster Club; Annual Staff; Track.

"Rungie" is another of our good football and track participants. Everybody was glad he brought home the gold medal from Stivers.



MARY ELIZABETH YOUNG  
*Academic*

Morton Civic; Girl Reserve; Orchestra.

Mary Elizabeth has a way about her that everyone admires.

JEAN DAGGY *Academic*

Girl Reserves; Chorus.

The members of the 1930 class do hereby resolve to never forget Jean and her wonderful personality.



HAROLD DAUGHERTY  
*Academic*

Harold's good looks and neat appearance has placed him high among Morton's favorites.

CHARLES RICHARD  
*Academic*

Dramatic Club; Annual Staff; Chorus.

Charlie is a dramatic hero as well as a successful manager of the Annual.



HELEN FRANCES KINERT  
*General*

Morton Civic; Chorus; Girl Reserves; Family Relations.

"Coc" has won a name for herself by her dancing.

*Charles Richard*



ANGELA CRABB

*Academic*

Chorus; Travel; Morton Civic; Girl Reserves.

A. C. "Dodges" hither and thither, and even "Toots" in the halls.



JACK MARKLEY

*Academic*

Art Appreciation.

Jack has divided his time between the Art Room and the Tivoli where he has been working on the Marquis displays.



MARY FLORENCE COONS

*Academic*

Morton Civic; Girl Reserves; G. A. A.

Quiet and demure in most of her classes, yet there's a twinkle in her eye that bodes mischief.



BETTY LLOYD *General*

Family Relations; G. A. A.

Betty has starred in athletics throughout her high school days.



MILDRED RAPER

*Academic*

Girl Reserves; Chorus; Morton Civic.

"Mill" is our walking fashion plate and one of the most striking girls in our class.



RALPH PARKER

*Academic*

Manager of Mortonite.

"Remember 'Morton-nite.' " Ralph will be a first-class producer on Broadway soon. Don't forget his football skill either.

*Ralph Parker*



CLAYMOR TANGEMAN

*Academic*

"Red" looks good in his brother's Ford. Maybe it'll be his some day.



AGNES FRAZIER

*Academic*

Girl Reserves; Morton Civic.

Agnes is one of the unusual—she really likes chemistry!



PAULINE HERR

*Commercial*

Morton Civic; Art Appreciation; Family Relations.

Pauline's interests were widely scattered—most of them being in nearby towns.



DENNIS KENDALL

*Managing-Selling*

Film Club; Athletic Club; Art Appreciation.

"Denny" plays fine baseball, but at school he is always busy with other interests.





WILLIAM ROMBERG  
*Academic*

Art Appreciation.

Bill believes in the saying "Hear plenty, say plenty, but don't brag about it."



MARY E. STOUT  
*Commercial!*

Girl Reserves; Morton Civic.

Mary's individuality and charm sets her in a class of her own when it deals with personality.

JUANITA KLEIN  
*Academic*

Girl Reserves; Morton Civic.

The chief interests in Juanita's life are athletics and her "gang."



WILLIAM HART  
*Academic*

Athletic Club; Bank; Spanish Club; Baseball.

He is commonly called "Mut" which doesn't mean a thing—especially to a certain person.

RICHARD LITTLE  
*Academic*

Chorus.

Did you ever hear Dick sing? If not, you've missed the treat of your life.

"Dick"



DORIS LANTZ  
*General!*

Morton Civic; Art Appreciation; Girl Reserves.

Doris has proved to be a cheerful happy-go-lucky girl.

LOUISE BUCHHOLZ  
*General!*

Art Appreciation; Girl Reserves.

Big brown eyes and a sweet disposition have won friends for Louise.



ANDREW BREWSTER  
*Voc. Machinery*

Morton Civic

"Andy" will be a big grocer despite everything.

ESTHER HELMS  
*Academic*

Girl Reserves; Morton Civic.

Esther has a winning smile for everyone she sees.



MILDRED PUTHOFF  
*Commercial!*

Girl Reserves; Morton Civic.

In contrast to her name Mildred doesn't put off anything. She believes in doing all she can today.



MARY KOST *Academic*

Girl Reserves; Morton Civic.

Mary is one of '30's students who upheld its scholastic standing.



KATHRYN HAUSTETTER  
*Commercial*

Catherine is always ready for a jolly good time. Do you remember that chuckle?

JOSIE BICKNEL  
*Commercial*

Girl Reserves; Art Appreciation.

Josie certainly has the "New Morton Spirit." We wish there were more like her.



MARY DAVENPORT  
*Academic*

Girl Reserves.

Even the name sounds restful, but she is always ready to stand up for Morton.

EDITH STUBBS  
*Academic*

Girl Reserves; Chorus.

Edith is quiet, refined, and particular in her choice of friends.



LUCILLE FELTY  
*Commercial*

Chorus; Girl Reserves; Film; Morton Civic.

Lucille can say more in a minute than ordinary people can say in ten.

ALTA FOUTS *Academic*

S. O. S.; College; Bible Study.

"If you never put off till tomorrow what you can do today, grades will never worry you," "sez" Alta.



WILMA DICKERSON  
*General*

Morton Civic; Girl Reserves; Art Appreciation.

Smiles and a pleasing disposition solve the problem of making friends for Wilma.

LORRAINE STEGMAN  
*Commercial*

Chorus; Girl Reserves; Morton Civic.

One has accomplished much in Morton if he has succeeded in making the friendship of Lorraine.



OLGA STEPANEK  
*Commercial*

Chorus.

Olga has only been with us a year, but she has proved herself a worthy student.

*Olga Stepanek*



# THE TRIDENT

1930

ELGETHA HUFFMAN

*Academic*

Orchestra; Girl Reserves;  
College Club; Chorus.

Elgetha has proved herself a valuable musician in the school orchestra and also a worthwhile friend of many.



FRED MCKINNEY

*Academic*

Morton Civic; Football;  
Track; Booster Club;  
Glee Club.

Fred's curly hair and happy disposition are no mean attractions.

CLEOPHIS BASS

*General*

Glee Club.

"Cleo" is always seen with a smile and a book.



EDNA IRVIN *Academic*

Morton Civic; French Club;  
Girl Reserves.

When Edna is not studying, she is studying how to study more efficiently.

JOSEPH HARLAN

*General*

Track; Tennis Club.

"Joe" is a good track man as well as a good scholar. That chuckle!



ETHYL RYLE *Academic*

Girl Reserves; G. A. A.;  
Chorus; Morton Civic;  
Glee Club.

Ethyl always seems to be in a hurry and has made her years in Morton worthwhile.

MARGUERITE WALTON

*Academic*

Girl Reserves.

Marguerite is one of the most worthy members of our class, who will undoubtedly succeed in her vocation.



MARION RAMEY

*Academic*

Glee Club; Morton Civic;  
Tennis Club.

This Mortonite is often seen on the first floor surrounded by girls.

HAZEL WILLIAMS

*General*

Girl Reserves; Orchestra.

Hazel is one of those persons seldom heard from, but she made the grade.



GLEN BAILEY

*General*

Track; Tennis; Art League;  
Art Appreciation; Hi-Y.

Glen can always be depended upon to help.



# THE TRIDENT

## 1930

KEDRIC BALES

*Academic*

Kedric's business doesn't interfere with his studies.



EDITH HOFFMAN

*Academic*

Girl Reserves; Morton Civic.

This young lady certainly has the gift of making straight A's.



RUTH BALLINGER

*Academic*

Art Appreciation; Family Relations; Girl Reserves; College Club.

Ruth has pep and enthusiasm plus personality.



ROBERT MOORMAN

*Voc. Drafting*

Bob knows his studies and also a little about some of the good-looking out-of-town girls.



EARL HUBBELL

*Academic*

Earl's time is certainly taken by a certain young lady.



VIOLETTE LAMM

*Voc. Music*

Girl Reserves; Morton Civic.

Violette is one of our most talented pianists and has played with the orchestra for three years.



EMORY GUERIN

*Voc. Drafting*

Booster Club.

"Dusty" is Morton's artist in more ways than one.

RUTH RAPER

*Commercial*

Morton Civic; Girl Reserves.

During Ruth's three years in Morton she has been a high light in the commercial department.

MARGARET GORDON

*General*

Girl Reserves; Morton Civic.

Neat appearance and correct English are the two aims for which "Peg" strives.

EDWARD BALFE

*Academic*

Booster Club; Register Staff; Baseball.

"Eddie" is a jolly good fellow who can also play good baseball.

LAWRENCE PORTER

*Academic*

"Larry," one of the best looking fellows in Morton is one of the niftiest dancers.

RALPH CUNNINGHAM

*Academic*

Boys' Booster Club; Bible Study Club.

Ralph takes quite an interest in anything pertaining to Morton.

MADELL DISHMAN

*General*

Girl Reserves.

Who could help but admire Madell's beautiful brown eyes and long black hair?

RICHARD GENTREE

*Academic*

Band; Orchestra; Booster Club; Track; Football.

"Dickie" can play music as well as football, can't he?





MR. NOEL TRUSLER

Mr. Trusler is a newcomer to Morton; however, no one would know it by the number of friends he has made since he has been here. His executive ability was evident when he served as one of the sponsors for our all-school musical production.



RALPH PARKER

Ralph is to be complimented for his untiring efforts as manager of Mortonite. He cheerfully arranged practices and worked overtime to make stage settings and to secure lighting effects.



MISS ANNA BRADBURY

Was there ever a time that Miss Bradbury failed to support the student body in maintaining social activities? She was right there whenever needed during the preparations for Mortonite. The seniors of 1930 are proud to have her for a class sponsor.

## Mortonite

MORTONITE, the first all-school musical production given on the Morton stage, comprised twenty vaudeville stunts. A setting in futuristic design formed a gay background. Special lighting effects created an atmosphere of jollity.

Robert Shelley, director of the band, was master of ceremonies. One outstanding feature of the entertainment was "The Lonesome Little Doll Act," with Helen Frances Kinert and Warren Niles in the leading roles. Two child actresses, Joan Gans and little Dorothy Moorman, received much applause for their acts, Joan performing a Chinese dance, and little Dorothy representing the Spirit of Morton.

The proceeds from the two performances were used to finance the annual of 1930. The production was presented under the personal supervision of Miss Anna Bradbury and Mr. Noel Trusler.





*Gordon Klehfoth '31*

## Shelley and His Syncopaters

THE peppy Mortonite Band, directed by Robert Shelley, master of ceremonies for the whole program, maintained the proper pitch of excitement necessary for a lively performance by playing popular selections and presenting special numbers between the different acts. The band assisted during the evening by accompanying several dancers and novelty artists.

### *Saxaphones*

Dick Gennett  
Marvin Minneman  
Fred Hofheinz

### *Piano*

Pat Quigley

### *Drums*

Francis Miller

### *Banjo*

Everett Cluxton (alumnus)

### *Trumpets*

Ralph Gildenhar  
Robert Duning  
Robert Shelley

### *Trombone*

Gordon Klehfoth

### *Tuba*

George Winder

### *Solo Trumpet*

Robert Shelley





## Senior Play

### "KICK IN"

GODDARD HALL, EARLHAM COLLEGE

JUNE 4, 1930

"KICK IN" is the story of a young criminal who tries to reform but finds his path made difficult by the ever suspicious police, who believe that "once a crook, always a crook."

Against his wishes he becomes involved in a jewel robbery, and is cleared of guilt only after many dramatic and thrilling complications.

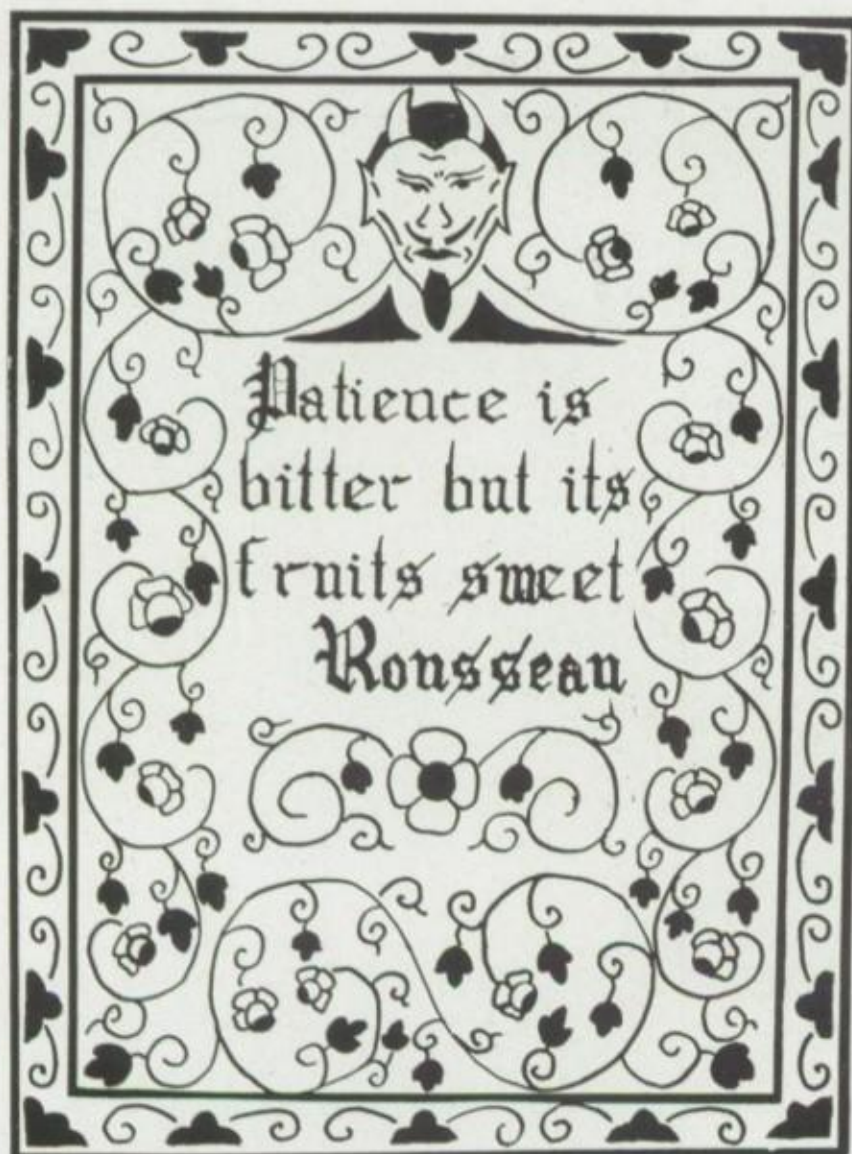
#### CAST

Commissioner Garvey.....	Richard Little
"Chick" Hewes.....	Keith Taylor
"Whip" Fogarty.....	Fred Barton
Jack Diggs.....	Charles Richard
Charley Carey.....	Fred C. Brown
Gus.....	Joe Rust
Myrtle Sylvester.....	Helen Frances Kinert
Molly Hewes.....	Dorothy Jane Riggan
Mrs. Halloran.....	Lillian Wesson
Daisy Halloran.....	Betty Sharp
Memphis Bessie.....	Jeannette Evans

*Directed by Mildred Whitely-Whisler*

*Best wishes, Mildred Whitely-Whisler*





# Underclassmen





**10 B's**  
 UNORGANIZED



**10 A's**

Gretchen Reller .....	<i>President</i>
Mildred Smith .....	<i>Vice-President</i>
Charlene Blesi .....	<i>Secretary</i>
Mr. Shannon Neff .....	<i>Sponsor</i>



# THE TRIDENT

1930



## 11 B's

Frank Chambers .....	<i>President</i>
Fesler Roller .....	<i>Vice-President</i>
Thelma Graham .....	<i>Secretary</i>
Miss Donna Parke .....	<i>Sponsor</i>



## 11 A's

Walter King .....	<i>President</i>
Robert Bair .....	<i>Vice-President</i>
Marjorie Hill .....	<i>Secretary</i>
Mr. Stafford .....	<i>Sponsor</i>





### 12 B's

Paul Steinbrink .....	<i>President</i>
Thelma Laughman .....	<i>Vice-President</i>
Ruth Scherb .....	<i>Secretary</i>
Mrs. Mary Richeson .....	<i>Sponsor</i>

HERE is a class which will look well playing the role of seniors next year. They will soon know how to conduct themselves as befits the Mystic Order of High and Mighty Seniors.

Here's to you, 12-B's! May your senior year be full of successful adventures in work and play!





Athletics



## Football Squad 1929

Charles Englebert .....	<i>Quarterback</i>
Earl Foreman .....	<i>Halfback</i>
Pat Quigley .....	<i>Halfback</i>
Ralph Parker .....	<i>Tackle</i>
Paul Runge .....	<i>Tackle</i>
James Cole .....	<i>Tackle</i>
Capt. Oran Thomas .....	<i>Guard</i>
Carroll Loyd .....	<i>Guard</i>
Antonio Polver .....	<i>Guard</i>
Leonard Johnson .....	<i>End</i>
Floyd Thompson .....	<i>End</i>
Paul Steinbrink .....	<i>End</i>
Robert Dickinson .....	<i>Center</i>
Tommy Benham .....	<i>Fullback</i>
Donald Castelluccio .....	<i>Halfback</i>

## Football Schedule

September 14 .....	Morton .....	31; Wilkinson .....	0
September 21 .....	Morton .....	18; Knightstown .....	0
September 28 .....	Morton .....	6; Anderson .....	6
October 5 .....	Morton .....	7; Newcastle .....	19
October 12 .....	Morton .....	12; Shelbyville .....	6
October 19 .....	Morton .....	6; Connersville .....	0
October 26 .....	Morton .....	12; Rushville .....	6
November 2 .....	Morton .....	6; Portland .....	6
November 9 .....	Morton .....	7; Shortridge .....	20
		(Homecoming)	





THE  
RED DEVIL GRIDMEN  
of  
1929—1930



## Basketball Team 1929-1930

1. Harry Kreimeier, <i>Captain</i> (Senior)	<i>Guard</i>
2. Charles Engelbert (Junior)	<i>Forward</i>
3. Earl Foreman (Junior)	<i>Forward</i>
4. Don Lawson (Junior)	<i>Guard</i>
5. Mark Porter (Junior)	<i>Center</i>
6. Clifford Bricker (Junior)	<i>Center</i>
7. Melvin Harter (Senior)	<i>Guard</i>
8. Leonard Johnson (Junior)	<i>Forward</i>
9. Donald Castelluccio (Sophomore)	<i>Guard</i>

## Basketball Schedule

November 15	Here	Morton	34; Boston	19
November 22	Here	Morton	21; Newcastle	28
November 29	Here	Morton	37; Portland	26
December 6	There	Morton	19; Logansport	23
December 13	Here	Morton	28; Kokomo	38
December 20	Here	Morton	34; Winchester	26
December 21	There	Morton	18; Frankfort	30
January 1	Here	Morton	24; Eaton	19
January 3	There	Morton	30; Rochester	36
January 10	Here	Morton	22; Muncie	31
January 11	There	Morton	23; Technical	17
January 17	There	Morton	16; Newcastle	29
January 18	Here	Morton	48; Williamsburg	31
January 24	Here	Morton	28; Stoney Creek	26
January 30	Here	Morton	23; Anderson	21
February 7	There	Morton	28; Bloomington	20
February 8	Here	Morton	36; Lebanon	21
February 14	There	Morton	19; Connersville	23
February 15	Here	Morton	41; Hagerstown	39
February 21	Here	Morton	21; Bedford	16

Sixty per cent of the games were won.

### Sectional Tourney

Morton	28; Lynn	12	Morton	35; Cambridge City	12
	Morton	23; Centerville			19

### Regional Tourney

Morton	19; Connersville	21
--------	------------------	----





THE RED DEVIL  
BASKETBALL  
SQUAD

of

1929—1930



## Activities in Morton

### *Band*

Mr. Huff ..... *Director*

### *Orchestra*

Mr. Boson, Mr. Huff ..... *Conductors*

### *Register*

Miss Storms ..... *Adviser*

### *Health Board*

Miss Parke ..... *Sponsor*

### *Around the World Club*

Miss Thompson ..... *Sponsor*

Robert Chase ..... *President*

Ruth Commons ..... *Vice-President*

Mary Peacock ..... *Secretary*

### *Travel Club*

Miss Bidgood ..... *Sponsor*

George Winder ..... *President*

Arthur Leslie ..... *Vice-President*

Lois Bennett ..... *Secretary*

### *French Club*

Mrs. Charles ..... *Sponsor*

Paul Steinbrink ..... *President*

Juanita Green ..... *Vice-President*

Margaret Magaw ..... *Secretary*

### *Bible Study Club*

Mr. Thompson ..... *Sponsor*

Ralph Cunningham ..... *President*

Mary Helen Saurer ..... *Secretary*

### *Aviation Club*

Mr. McNaughton ..... *Sponsor*

John Fihe ..... *President*

Robert Veregge ..... *Secretary*

### *Hi-Y Club*

Mr. Trusler and Mr. Neff ..... *Sponsors*

Fred Hamilton ..... *President*

Harry Kerchival ..... *Vice-President*

Kenneth Grover ..... *Secretary*

### *Athletic Club*

Mr. Eberhart and Mr. Sponsler ..... *Sponsors*

### *Art Appreciation Club*

Miss Bidgood ..... *Sponsor*

### *Booster Club*

Mr. Sponsler ..... *Sponsor*

Welden Pierce ..... *President*

Walter King ..... *Vice-President*

Keith Taylor ..... *Secretary*

### *Dramatic Club*

Miss Finrock ..... *Sponsor*

Fred Brown ..... *President*

Emmeline Eggemeyer ..... *Vice-President*

Betty Sharp ..... *Secretary*

### *Morton Civic Commission*

Mr. Neff ..... *Sponsor*

Reed Kinert ..... *President*

Jayne Terhune ..... *Vice-President*

Sara Long ..... *Secretary*

### *Girls' Athletic Association*

Miss Ruppel ..... *Sponsor*

Reba Harris ..... *President*

Harriett Miller ..... *Vice-President*

Martha Alger ..... *Secretary*

### *College Club*

Miss Reifel ..... *Sponsor*

Sara Long ..... *President*

Jeanne Meyers ..... *Vice-President*

Mary Alice Harrington ..... *Secretary*

### *Girl Reserves*

Miss Ratliff ..... *Sponsor*

Ellen King ..... *President*

Ruth Niewoehner ..... *Vice-President*

Louise Gise ..... *Secretary*

Lillian Shutz ..... *Treasurer*

### *Rifle Club*

Mr. Nicely ..... *Sponsor*

Charles Black ..... *President*

Wade Williamson ..... *Secretary*

### *Tumblers' Club*

Mr. Eberhart ..... *Sponsor*

Richard Marine ..... *President*

Howard Hollar ..... *Vice-President*

Harold Burnett ..... *Secretary*

### *Costume Design Club*

Miss Bond ..... *Sponsor*

### *Family Relations Club*

Mrs. Luckey ..... *Sponsor*

Helen Frances Kinert ..... *President*

Betty Lloyd ..... *Secretary*

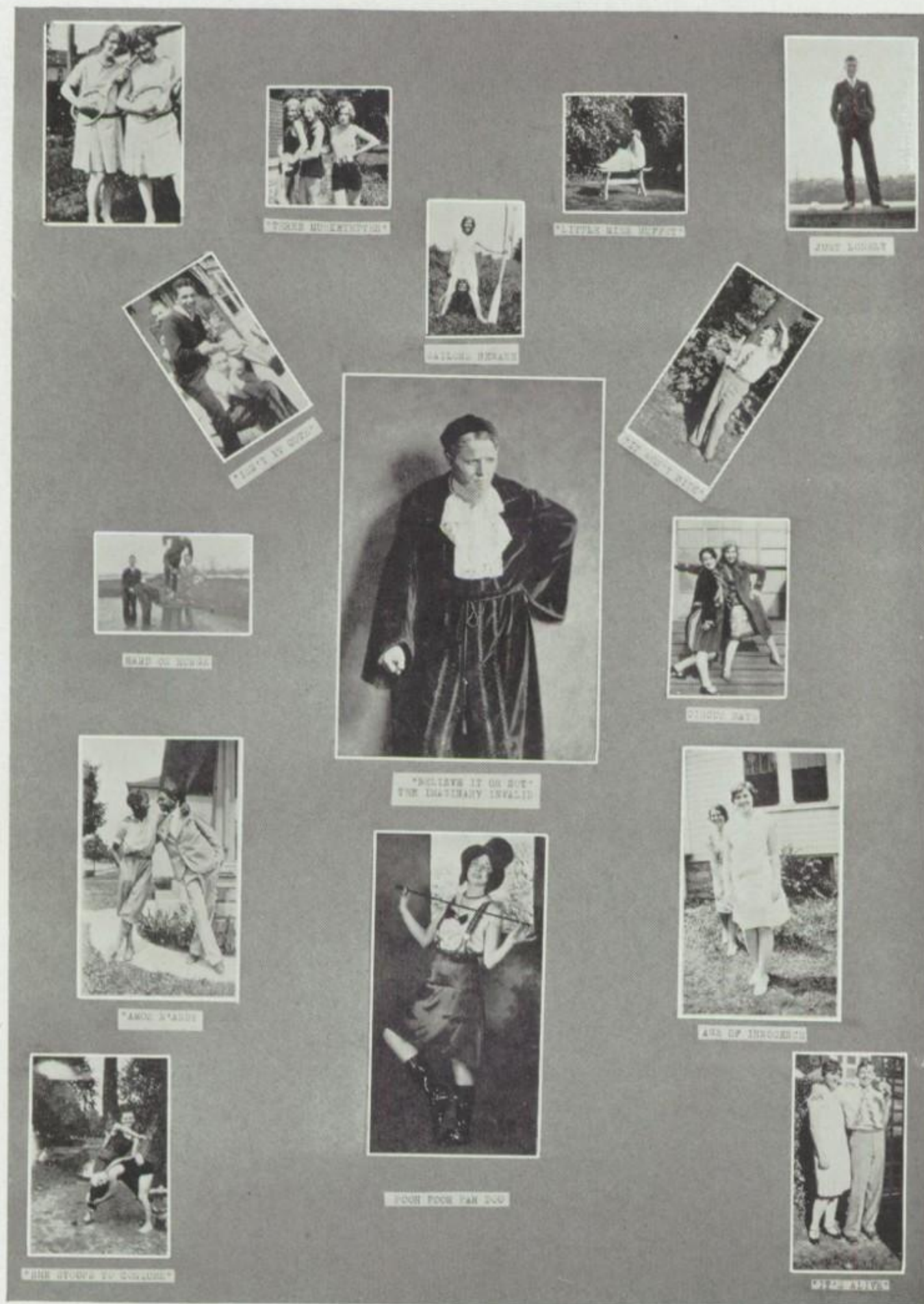
### *Film Club*

Mr. Nicely ..... *Sponsor*

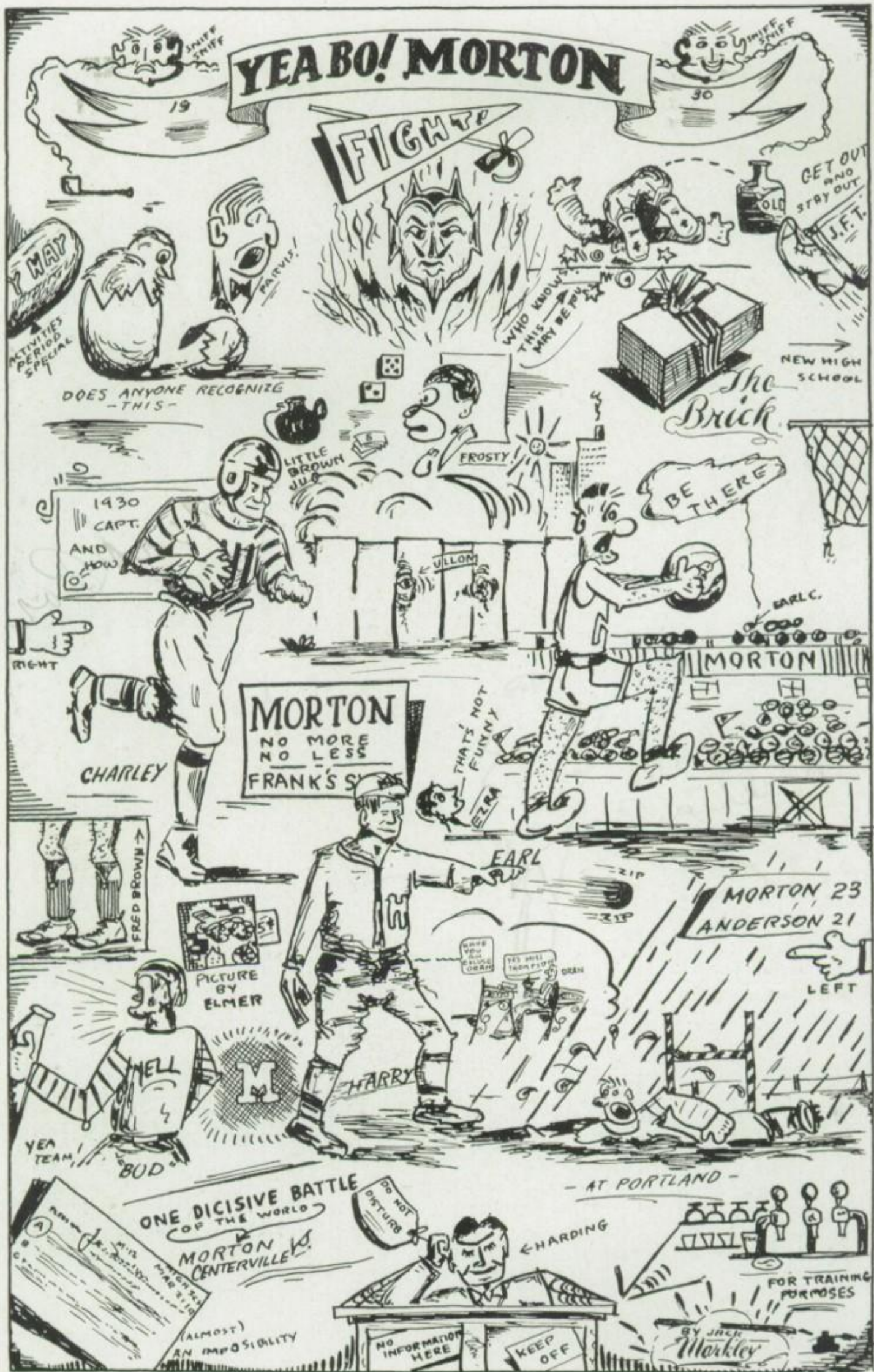
Philip Kinsey ..... *President*

John Lantz ..... *Secretary*











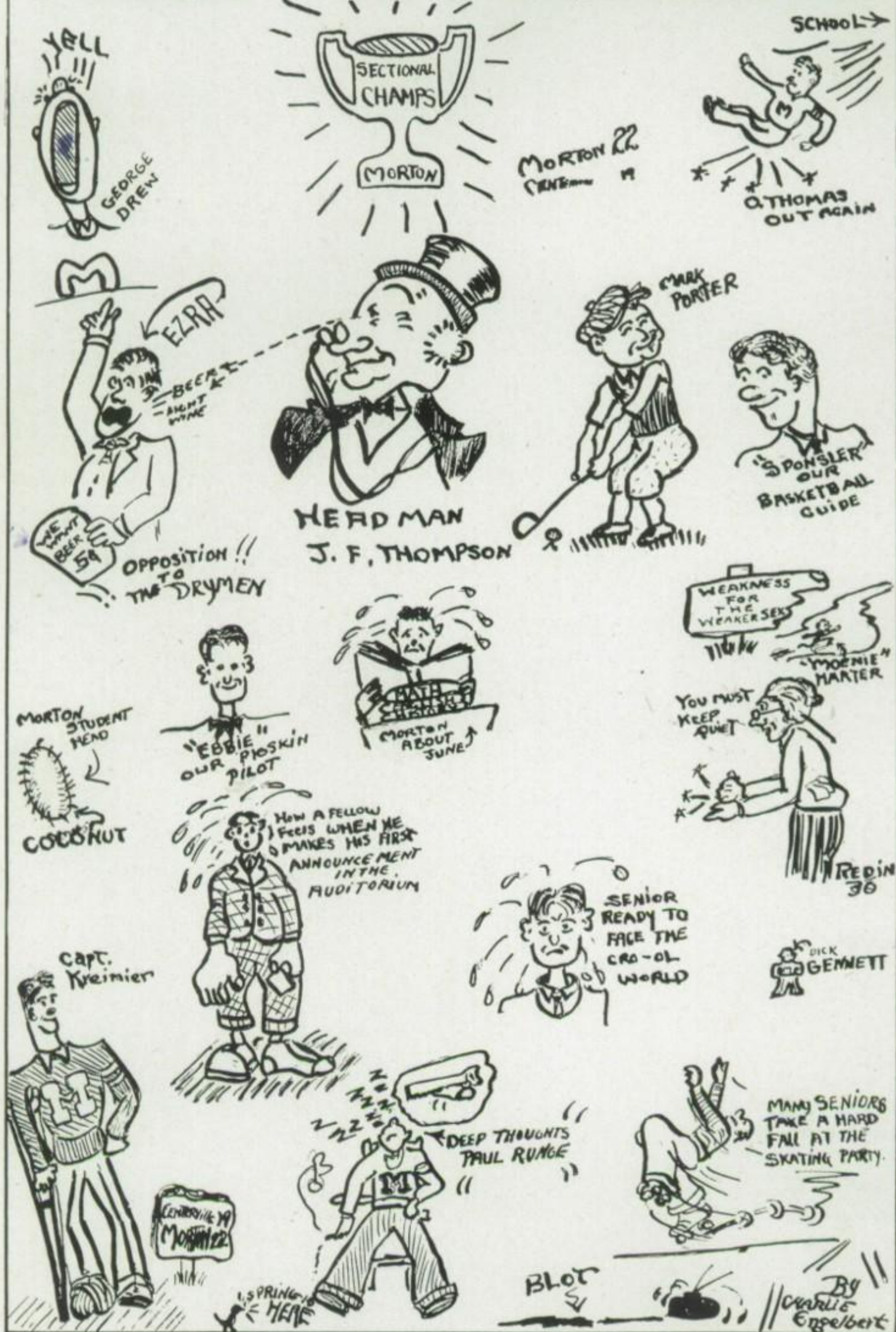
# THE TRIDENT

1930





# FIRST INSTALLMENT





THE TRIDENT  
1930

Autographs

John F. Fink

Louise Dorsey 31"

"Steve" Sherrow

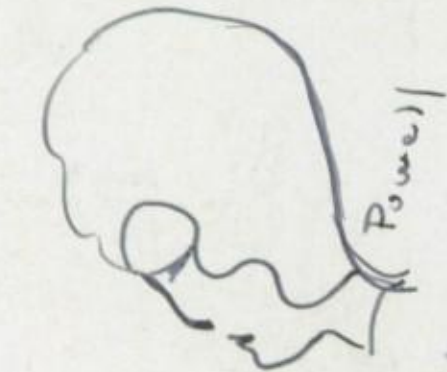
Walter King

Jerry Gainer

Kennedy  
Smithmeyer

Charles Bartely  
"33"

Helen Hills  
Billie



Mary Alice Gruenen  
Pete

Louise Mueller

Flora

Phane

Thelma Jean Leap  
"Babe" "31"

Emily Katt  
"31"

Jayne Elmer

Bert Scherb  
"32"

Donald  
Sonsini

Beverly Robert Kantz "32"

John F. Fink "31"

Ginton Smith  
"31"

Martha Price  
"31"

Wilma Lossmann "31"

12/1/31 217

Mary Shireley 31

Handwritten notes and signatures in the top right corner, including a drawing of a person's head.

Bob Allen 31



Autographs

Guthrie Miller

Edmund Hamilton  
"C93"

Myra Jane Coats  
"32"

Bob Knud

Chambers  
"82"

Maxine Fox  
Emagene Hart  
Mary Coons

Martha W. Wilson  
"32"

Lew Carr

Mary Esmeralda  
"31"

LOUISE HOLSAPFEL  
Harry Knechtel



Charlie Angell

Don Richards

Lang Kamp  
"31"

Ruth Parkinson  
"31"

Elythe Worley  
"32"

Orville Varnell  
"31"

Kenneth Ellison  
"31"

Drew Dawson

Emu L. H. Apple  
"anytime"







